

Snapshot

- (1) MPA from LSE combined with MA in Curating from Goldsmiths.
- (2) Working understanding of both cultural and economic policy drivers.
- (3) Specialist in cross-sector collaboration, implementation and stakeholder relations.
- (4) 15+ years of field experience in public realm. Focus on art, parks, access and active transport.
- (5) Cross-city and neighbourhood-level knowledge.

City Building & Arts Management

AccessPath + Ostrom.ca (17...)

Project Development

- Park accessibility mapping, innovation development and regulatory work.

ArtRelay / PanAmPath.org / Friends of the Pan Am Path (12-17)

Co-founder, Lead Curator

- Co-led or led raising over \$6 million for legacy, infrastructure and programming.
- Work involved coordinating over 200 elected officials, staff, regulators, funders and local arts partners.
- Celebrated as a top legacy of 2015 Games via 150+ media pieces. City-run trail build continues.

Arrivals Canada / Arrivals.ca, 2015 Arts and Culture Advisory (11-12)

Curator / co-Artist

- Project included 100 meter long transparent photo on front of city hall that allowed Councillors to 'see through the eyes of newcomers' and 'Arrivals' column in Births and Deaths section of the Toronto Star.

BeautifulCity.ca Alliance (01-13)

Founder / Alliance Coordinator

- Assembled multi-sector alliance of over 60 organizations to put a levy on billboards to fund art.
- Over \$85 million revenue to date, levy produces \$12.5 million annually for enforcement and arts.

Manifesto Community Projects (07-09)

Visual Arts Director, Co-founder, Manifesto Festival of Community and Culture

- Coordinated hundreds of local, national and international artists and curators for annual summer festival.

Royal Ontario Museum, Institute for Contemporary Culture (08-09)

Guest Curator

- Curator for 'Housepaint, Phase 2 Shelter,' including the commission of six new site specific installations.
- Close to 10K raised for Habitat for Humanity.

Luminato Festival of Arts & Creativity (08)

Curator, Local Programming: Streetscape

- Co-conceived 'LivingSpace' at Regent Park involving 9 weeks of both youth workshops - as well as 'Housepaint' on the site of the former tent city.

them.ca (98-05)

Curator / Co-founder

- Installation and evaluation of arts projects in diverse locations from Kingston Penitentiary to the AGO.

Academics

London School of Economics & Political Science, School of Public Policy (2017-May 2019)

Executive Master of Public Administration, Merit

- Distinctions in "Regulatory Analysis," "Economics for Public Policy" and "Policy Workshop III"

University of Toronto / Arts Management (14)

Sessional Lecturer

- Co-designed and taught Arts Advocacy course.

Goldsmiths College, University of London (05-06)

Master of Arts, Creative Curating

Ryerson University (02-05)

Continuing Education, Arts & Contemporary Studies

Certificate, Human Resources Management

Certificate, Interdisciplinary Studies in Non-Profit and Voluntary Sector Management

- International Golden Key Honour Society (top 15%) + top mark award in "Ideas that Shape the World I."

Board & Volunteer Work

- *School of Public Policy, London School of Economics, Insight Lectures, Organiser, London (18-19)*

- *Toronto Arts Foundation, Advocacy Committee, Toronto (11-18)*

- *Art Gallery of Ontario, Government Relations Group, Public Advisory, Toronto (07-17)*

- *Toronto Arts Council, Board Member, Toronto (11-17)*

- *CARFAC Ontario, President, Board Member, Toronto (10-16)*

- *Manifesto Festival of Community and Culture, Mentor, Board Member, Toronto (11-13)*

- *Martin Prosperity Institute & Culture Division, Mapping Working Group, Toronto (09-10)*

- *Queen Elizabeth Hospital Woolwich, Arts Programming Consulting, London (06)*

- *Remote Area Medical, Nepal Trip, Support Staff, Manang (04)*

- *War Child Canada, M-16, Work Donation and Co-Curator, Toronto (03)*

- *Toronto Rehabilitation Foundation Gala, Artist Coordination, Toronto, (02) [list truncated...]*

Skills & Interests

Core: Cross-sector collaboration, public realm, curating, administration, advocacy, project design.

Competent: Organizational design, events, nonprofit management, fundraising, media relations, research and evaluation, civic engagement, teaching, innovation management, video and design direction.

Interests: Accessibility, painting, photography, green space and continuous learning.

More Info

Portfolio Website: <http://www.ostrom.ca>

Linkedin: <https://www.linkedin.com/in/devonostrom/>

Toronto Star Feature: <https://tinyurl.com/TS-vitalsigns>