

## Snapshot

- (1) Master of Public Administration + MA Curating, HRM & NPO management certified.
- (2) 20+ years of field experience in partnerships and cross-city arts production.
- (3) Multi-sectoral range incl. arts, policy, advocacy, research, economics and digital.

## Experience

*Ostrom.ca (17...)*

### **Sessional Professor / Research & Development**

- Teaching, org development, accessibility mapping, fund development and resilience planning.
- Clients: CBC, AccessNow, Dragon's Tale, Embassy of Imagination, AccessPath.ca, Humber College.

*ArtRelay / PanAmPath.com (12-17)*

### **Co-founder, Lead Curator**

- Co-led raising over \$6 million for legacy, healthy living infrastructure and programming.
- Work involved coordinating over 200 elected officials, staff, regulators, funders and local arts partners.
- Celebrated as a top legacy of 2015 Games via 150+ media pieces. City-run trail build continues.

*Arrivals Canada / Arrivals.ca, 2015 Arts and Culture Advisory (11-12)*

### **Curator / co-Artist**

- Project included a 100 meter long transparent photo on front of city hall that allowed Councillors to 'see through the eyes of newcomers' and 'Arrivals' column in Births and Deaths section of the Toronto Star.

*BeautifulCity.ca Alliance (01-13)*

### **Co-founder / Alliance Coordinator**

- Assembled multi-sector alliance of over 60 organizations to put a levy on billboards to fund art.
- Over \$85 million revenue to date, levy produces \$12.5 million annually for enforcement and arts.

*Manifesto Community Projects (07-09)*

### **Visual Arts Director, Co-founder, Manifesto Festival of Community and Culture**

- Coordinated hundreds of local, national and international artists and curators for annual summer festival.

*Royal Ontario Museum, Institute for Contemporary Culture (08-09)*

### **Guest Curator**

- Curator for 'Housepaint, Phase 2 Shelter,' including the commission of six new site-specific installations.
- Close to 10K raised for Habitat for Humanity.

*Luminato Festival of Arts & Creativity (08)*

### **Curator, Local Programming: Streetscape**

- Co-conceived 'LivingSpace' at Regent Park and 'Housepaint' at the former tent city.

*them.ca (98-05)*

### **Curator / Co-founder**

- Installation and evaluation of arts projects in diverse locations from Kingston Penitentiary to the AGO.

## Academics

*University of Toronto / Arts Management (Fall 14), Humber College Arts Management (Fall 20)*

### **Sessional Lecturer I / PT Professor**

- 2020 guests include Min. Guilbeault, Min. MacLeod, Jesse Wentz, Pat Tobin and many more.

*London School of Economics & Political Science, School of Public Policy (2017-May 2019)*

### **Master of Public Administration, Merit** (Executive program)

- Distinctions in "Regulatory Analysis," "Economics for Public Policy" and "Policy Workshop III"

*Goldsmiths College, University of London (05-06)*

### **Master of Arts, Creative Curating**

*Ryerson University (02-05)*

### **Continuing Education, Arts & Contemporary Studies**

### **Certificate, Human Resources Management**

### **Certificate, Interdisciplinary Studies in Non-Profit and Voluntary Sector Management**

- International Golden Key Honour Society (top 15%) + top mark award in "Ideas that Shape the World I."

## Board & Volunteer Work

- *City of Toronto, Year of Public Art, External Advisory (20)*

- *School of Public Policy, London School of Economics, Insight Lectures, Organiser, London (18-19)*

- *Toronto Arts Foundation, Advocacy Committee, Toronto (11-20)*

- *Art Gallery of Ontario, Government Relations Group, Public Advisory, Toronto (07-17)*

- *Toronto Arts Council, Board Member, Toronto (11-17)*

- *CARFAC Ontario, President, Board Member, Toronto (10-16)*

- *Manifesto Festival of Community and Culture, Mentor, Board Member, Toronto (11-13)*

- *Martin Prosperity Institute & Culture Division, Mapping Working Group, Toronto (09-10)*

- *Queen Elizabeth Hospital Woolwich, Arts Programming Consulting, London (06)*

- *Remote Area Medical, Nepal Trip, Support Staff, Manang (04)*

- *War Child Canada, M-16, Work Donation and Co-Curator, Toronto (03)*

- *Toronto Rehabilitation Foundation Gala, Artist Coordination, Toronto, (02) [list truncated...]*

## Skills & Interests

**Core:** Cross-sector collaboration, public realm, curating, research, advocacy, project design.

**Competent:** Regulatory analysis, organizational design, events, NPO management, fundraising, media relations, research, civic engagement, teaching, innovation management, video and design direction.

**Interests:** Accessibility, public health, painting, photography, green space and continuous learning.

## More Info

Portfolio Website: <http://www.ostrom.ca> | LinkedIn: <https://www.linkedin.com/in/devonostrom/>

T-Star Feature: <https://tinyurl.com/TS-vitalsigns>