

Devon Ostrom

devon@ostrom.ca | +1 416 528 5747 | ostrom.ca

Summary

- (1) PhD Candidate, Master of Public Administration, MA Curating, Nonprofit Management Cert.
- (2) 20+ years experience in the nonprofit art, advocacy and health sector.
- (3) Work w. Kingston Penn, Energy & Aerosols Lab, AccessNow, UofT, CBC, Pan Am Path...
- (4) Currently focused on researching physical / sensory accessibility and public art spaces.

Experience

AccessArt.ca / ArtMap.ca (21)

Co-Researcher / Co-Founder

- Sensorial-focused audit designed/carried out by artists with disabilities has test-assessed 500+ spaces.
- Supported by the Canada Council for the Arts, ArtsPond, Artworx and the City of Toronto.

Ostrom.ca / AccessPath.ca (17-21)

Sessional Professor, Research and Development

- Teaching, org development, accessibility mapping 100km of parks and trails and fund development.
- Work with CBC, CCA, City of Toronto, AccessNow, Dragon's Tale, EOI and Humber College.

ArtRelay / PanAmPath.com (12-17)

Co-founder, Lead Curator

- Co-led raising over \$6 million for legacy, healthy living infrastructure and programming.
- Work involved coordinating over 200 elected officials, staff, regulators, funders and local arts partners.
- Celebrated as a top legacy of 2015 Games via 150+ media pieces. City-run trail build continues.

Arrivals Canada / Arrivals.ca, 2015 Arts and Culture Advisory (11-12)

Artist / Curator

- Projects included a 100 metre long transparent photo on front of city hall that allowed Councillors to 'see through the eyes of newcomers' and 'Arrivals' column in Births and Deaths section of the Toronto Star.

BeautifulCity.ca Alliance (01-13)

Co-founder / Alliance Coordinator

- Assembled a multi-sector alliance of over 60 organizations to put a levy on billboards to fund art.
- Over \$100 million revenue to date, levy produces \$12.5 million annually for enforcement and arts.

Manifesto Community Projects (07-09)

Visual Arts Director, Co-founder, Manifesto Festival of Community and Culture

- Coordinated hundreds of local, national and international artists and curators for annual summer festival.

Royal Ontario Museum, Institute for Contemporary Culture (08-09)

Guest Curator

- Curator for 'Housepaint, Phase 2 Shelter,' including the commission of six new site-specific installations.
- Close to 10K raised for Habitat for Humanity.

Luminato Festival of Arts & Creativity (08)

Curator, Local Programming: Streetscape

- Co-conceived 'LivingSpace' at Regent Park and 'Housepaint' at the former tent city.

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Academics

University of Toronto / Arts Management (Fall 14), Humber College Arts Management (Fall 20)

Sessional Lecturer I / PT Professor

- 2020 guests include Min. Guilbeault, Min. MacLeod, Jesse Wentz, Pat Tobin and more.

London School of Economics & Political Science, School of Public Policy (2017-May 2019)

Master of Public Administration, Merit (Executive program)

- Distinctions in "Regulatory Analysis," "Economics for Public Policy" and "Policy Workshop III"

Goldsmiths College, University of London (05-06)

Master of Arts, Creative Curating

Ryerson University (02-05)

Continuing Education, Arts & Contemporary Studies

Certificate, Human Resources Management

Certificate, Interdisciplinary Studies in Non-Profit and Voluntary Sector Management

- International Golden Key Honour Society (top 15%) + top mark award in "Ideas that Shape the World I."

Board & Volunteer Work

- *Energy & Aerosols Lab, UBC x MakerMask, NWPP Workgroup, Phase 1 Research Lead (21)*
- *Canadian Artist Representation/CARFAC Ontario, Board Member, Toronto (10-16, 21)*
- *Provocation Ideas Festival, Advisory Board Member, Founding Co-Producer (21)*
- *City of Toronto, Year of Public Art, External Advisory (20)*
- *School of Public Policy, London School of Economics, Insight Lectures, Organiser, London (18-19)*
- *Toronto Arts Foundation, Advocacy Committee, Toronto (11-20)*
- *Art Gallery of Ontario, Government Relations Group, Public Advisory, Toronto (07-17)*
- *Toronto Arts Council, Board Member, Toronto (11-17)*
- *Manifesto Festival of Community and Culture, Mentor, Board Member, Toronto (11-13)*
- *Martin Prosperity Institute & Culture Division, Mapping Working Group, Toronto (09-10)*
- *Queen Elizabeth Hospital Woolwich, Arts Programming Consulting, London (06)*
- *Remote Area Medical, Nepal Trip, Support Staff, Manang (04)*
- *War Child Canada, M-16, Work Donation and Co-Curator, Toronto (03)*
- *Toronto Rehabilitation Foundation Gala, Artist Coordination, Toronto, (02) [list truncated...]*

Skills & Interests

Core: Cross-sector collaboration, public realm research, curating, research, advocacy, project design.

Competent: Regulatory analysis, organisational design, events, NPO management, fundraising, media relations.

Interests: Accessibility, public health, materials science and continuous learning.

More Info

Portfolio Website: <http://www.ostrom.ca> | LinkedIn: <https://www.linkedin.com/in/devonostrom/>

Recent Feature: <https://torontoartscouncil.org/impact/featured-stories/1/20-years-of-beautifulcity>

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Short Bio

Devon is a culture worker with two decades of experience in creating projects that bridge sectors, cities and neighbourhoods. Involving assemblages of organisations, greatest hits and collaborations include a mural and research project in a maximum security prison, Arrivals Canada, the PanAmPath.com and creating a levy on outdoor advertising that has raised over \$100m for art (BeautifulCity.ca) . Highlights also include organising the first major exhibitions of Street Art at both the ROM and AGO. Devon holds a Masters of Public Administration with merit, an MA in Creative Curating and is certified in HR and NPO Management. Devon has also taught Cultural Policy and Advocacy at the graduate level and is a PhD candidate at Queen's University. Currently, Devon is a producer with AccessArt.ca and researches the physical, sensory and creative accessibility of public art spaces. Volunteer work includes materials testing research with Makermask and the Energy and Aerosols Lab at UBC. Devon is also a co-producer with the Provocation Ideas Festival.

View Accessibility research in progress: <http://www.artmap.ca>

Phase 2 Wrap Video: <https://youtu.be/ggsaOzOyAuk> / <https://vimeo.com/670890588>

Please view past projects here: <https://www.ostrom.ca/>